





# BiCoastal Music Ltd. - Patch Bay Setup Continued 06/08

## Digital

Point #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
<b>Digi 1</b>	Control Room XLR Tie Line Panel																TC6000							
UPPER	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16	17-18	19-20	21-22	23-24	25-26	27-28	29-30	31-32	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16
LOWER	C-200 AES Card #2 Inputs																							
<b>Digi 1</b>	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16	17-18	19-20	21-22	23-24	25-26	27-28	29-30	31-32	33-34	35-36	37-38	39-40	41-42	43-44	45-46	47-48

Point #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24		
<b>Digi 2</b>	Eclipse	PCM81		DAT					Spectral Translator								C-200 AES Out									
UPPER	1-2	1-2		1-2					1-2	3-4	5-6	7-8					49-50	51-52	53-54	55-56	57-58	59-60	61-62	63-64		
LOWER	C-200 AES Card #2 Inputs								Spectral Translator								Eclipse	PCM81		DAT						
<b>Digi 2</b>	49-50	51-52	53-54	55-56	57-58	59-60	61-62	63-64	1-2	3-4	5-6	7-8					1-2	1-2		1-2						

Point #	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24
<b>Digi 3</b>	C-200 AES Card #2 Outputs																							
UPPER	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16	17-18	19-20	21-22	23-24	25-26	27-28	29-30	31-32	33-34	35-36	37-38	39-40	41-42	43-44	45-46	47-48
LOWER	Control Room XLR Tie Line Panel																TC6000							
<b>Digi 3</b>	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16	17-18	19-20	21-22	23-24	25-26	27-28	29-30	31-32	1-2	3-4	5-6	7-8	9-10	11-12	13-14	15-16